

critical digest

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This Week

Two young actors were named to make their Broadway debuts in top roles, 23 year old Andrew Prine will replace Anthony Perkins in *Look Home-ward*, Angel June 28, when latter must leave to make MGM "Green Mansions" film with Audrey Hepburn. Prine was picked for prime role from over 200 at auditions, he was seen briefly last season Off Broadway in Mrs. Patterson. Clifford David, 27, will make his first NY appearance as S.N. Behrman as a young man in *The Cold Wind and the Warm*, Behrman's account of his early struggles as a writer. Play due Dec 4 at Morosco.

Plays

Joyce Grenfel closed after 24 performances... *Once More With Feeling*, new comedy by Harry Kurnitz to be presented in Oct at National, co-starring Arlene Francis and Joseph Cotton... *The Pleasure of His Company* by Samuel Taylor and Cornelia Otis Skinner to be presented next season by Playwrights Co. and Frederic Brisson, to co-star Skinner and Cyril Ritchard.

Players

Yul Brynner may direct Rodgers & Hammerstein's *Flower Drum Song*... Greer Garson may play lead in *Three Against Time* by Pearl Buck... Larry Kert, *West Side Story*, missed several performances due to accident on-stage... Haila Stoddard subbed for two performances for Greer Garson, *Auntie Mame*... Philip Moeller, 78, playwright and a founder of Theatre Guild, died in NYC... Frank Mandel, 74, who wrote librettos for *New Moon* and other hits, died in Hollywood.

Award Dept

Clarence Derwent Awards for best performances in non-featured roles this season given to George C. Scott, *As You Like It*, and Collin Wilcox, *Day the Money Stopped*... Alfred Lunt and Lynn Fontanne won Mary MacArthur Memorial Fund Award for distinguished contribution to the theatre, presentation to be made at Astor Hotel after opening in *The Visit*... American Shakespeare Festival Theatre and Academy presented annual awards to Laurence Olivier, Katharine Hepburn, Lyn Ely, B. Iden Payne and William F and Elizabeth Friedman.

Calendar

The Firstborn-Coronet 4/30. Katharine Cornell-Roger Stevens under auspices of American Israel Cultural Foundation present Christopher Fry's new play with Cornell, Anthony Quayle, Mildred Natwick, directed by Quayle... *Jane Eyre*-Belasco 5/1. Courtney Burr presents Huntington Hartford-John F. Matthews adaption of Bronte novel with Eric Portman, Peter Ashmore director... *The Visit*-Lunt 5/5. Producers Theatre presents Maurice Valency adaption of Friedrich Duerrenmatt's Swiss play starring Alfred Lunt-Lynn Fontanne, staged by Peter Brook... *An Evening of Katherine Mansfield* -Royal-62 E 4-5/6. Steffen Zacharias presents reading of 4 stories with Clarence Derwent, Virginia Payne... *Bonds of Interest* - Sheridan Sq Theatre-99 Sheridan Sq 5/6. Lipsitz-Meer-Minor present revival of 1919 Theatre Guild production, play by Jacinto Benavente, staged by Minor... *Sign of Winter* - Theatre 74-334 E 74-5/7 Letitia Wilson-Robert Kelly present second program, play by Ettore Rella, staged by Charles Olsen... *The Playboy of Western World*-Tara (7 Arts Center)-120 Madison-5/8. Irish Players present revival of Synge play, staged by Joseph Gistak.

Special Events

English theatre props from 16th through 18th century on display at British Travel Assoc, 336 Madison Av, from Ted Ritter's collection... Aline MacMahon has received a grant from State Dept's International Exchange Program to study outdoor and festival theatres at the Institut Pedagogique Nationale in Paris.

Theatre Film Notes

Eva Le Gallienne to join Laurence Olivier, Burt Lancaster in film of *The Devil's Disciple*, produced by Hecht-Hill-Lancaster... Marilyn Monroe and Maurice Chevalier to co-star in 20th Century Fox' *Can-Can*.

Theatre Book Notes

"Stubs" new edition edited and published by Lenore Tobin, 246 W 44, NYC, published. Contains seating guides to Broadway theatres and those in 12 other cities.

Off Broadway

Shows that closed include--- *Endgame* after 104 performances, *Brothers Karamazov* after 105, *Clerambard* after 194, *Fools Are Passing Through* after 23... *Garden District* will close May 25, *Dark of the Moon* May 10.

Cliff Norton replaced Mike Kellin in major role in *Comic Strip* due May 14 at Barbizon Plaza. Tom Pedi and Michael Constantine also having leading roles, Ruth Rawson is director of George Panetta comedy... Two Ionesco plays will be presented at Sullivan St Playhouse in May by Lee Paton, Barry Hyams, David Brooks. Jack and Bald Soprano will be staged by Brooks.

Summer Playhouses

Michael Grace who staged the musicals in Central Park, NYC, last year, to seek new site for summer program and also plans to sue Park Commissioner Moses for denying him permit this season. A 1958 edition of John Murray Anderson's *Almanac* is one of the shows planned.

Stephen Porter to direct first 4 shows at Red Barn Theatre, Northport, NY... Jed Horner to stage plays this season at Philadelphia's Playhouse in the Park... Bert Yarborough to direct season at Rye, NY, Music Theatre... Howard Da Silva to direct at Chagrin Falls, Ohio... John Ben Tarver to direct Fort Wayne, Ind, Festival Music Theatre.

Other Broadways

Las Palmas Theatre, Los Angeles, to re-open in May with *There Was A Lady*, a new play by Paul Fenton... Brian Aherne to leave Chicago cast of *My Fair Lady* Jun 28... Eve Arden to star in *Auntie Mame* when it moves to West Coast in Aug... Colleen Dewhurst to play lead in *A Moon for the Misbegotten* at Gian-Carlo Menotti's summer festival at Spoleto, Italy Jun 5-29.

Winter Stock

Washington D. C. Arena Stages to present Summer of the 17th Doll April 29, Alan Schneider director... *A Swim in the Sea* by Jess Gregg being presented at Florida winter theatres to be brought to NY in fall by Griffith-Prince-Ayers. Peggy Wood stars, Elliot Silverstein directed.

DIGESTS OF CURRENT NYC THEATRE REVIEWS

The Enchanted- Renata- 144 Bleecker St 4/22. 4 pro and 1 con- Times- filed on revival of Giraudoux play presented by David Kanter and Charles Pratt, Jr, directed by Ernestine Perrie. Play was originally presented on Broadway in 1950 for a short run. 2 of 4 pro votes on current production are raves. McHarry, News, and Aston, World Telegram & Sun, found it enchanting throughout, expertly cast and played. News man especially enjoyed Gerald Hiken and Paul Ballantyne. Just what the conscientious theatergoer needed, a theatrical spellbinder for those who like to stimulate their gray matter, cheers Aston. Milder approval voiced by Watts, Post, and McClain, Journal American. Former noted play contained some heavy going for any cast, but also contains so much that it is wise, provocative, comic and touching that it deserved a second chance. He singled out Susholagh Ree as charming. After rating the production tip-top Off Broadway, McClain thought play itself on the long side. Both agreed play should do better Off Broadway than it did on. Sole dissenter Atkinson, Times, filed con on talkiness of play itself and narrow stage which makes ethereal atmosphere difficult to attain. Play is uneven ranging from slightly stupefying to hilarious.

Child of Morning- Blackfriars- 320 W 57 4/21. 2 mild pros-Times, World Telegram-Sun- and 4 cons- filed on Clare Booth Luce's play presented by Blackfriars and staged by Dennis Gurney. Play originally tried for Broadway in 1951 but folded in Boston. All critics applauded Helen Fox in title role of current production. Atkinson, Times, found plot and production interesting, competent and contrived, the playwriting inferior to the theme. Aston, WTS, filed a rave for Fox' extraordinary penetration of characterization, while play he found uneven shifting from cozily humorous family life to bang-bang melodrama. Negative voters panned Luce script as second-rate for author of such top plays as *The Women* and *Kiss the Boys Goodbye*. Kerr, Herald Tribune, doubts if author is at home on subject of current low-life and he thought play itself one-dimensional. Wandering and long-winded drama, sums Coleman, Mirror. Dismal evening, off Broadway or on, deep and dreary, added McClain, Journal American. Heavy handed script lacking in theatrical deftness, concluded Watts, Post.

From Here to There- Sullivan St-181 Sullivan 4/23. 1 pro-World Telegram & Sun- and 4 con- filed on first group of 3 one act musicals presented by Dorothy Raedler, Virginia Card and Lee Paton. Aston, WTS, approved of evening as fine, experimental musical theatre. But majority panned evening as theatre entertainment. Except for Joan Brainerd's singing in "Slow Dusk" by Carlisle Floyd, critics could find little to praise. Funke, Times, doubts if many will enjoy evening. Kerr, Herald Tribune, marked pieces as home-work by composers that should have not been exposed to public view. McClain, Journal American, suggested music critics not drama reviewers should have covered it. Herridge, Post, billed it as peculiarly thin entertainment.

Sleeping Beauty- Cricket- 162 Second- Sats- Children's play presented for 3 performances each Saturday enjoyed by Herridge, Post. Blanche Marvin's English pantomime version with dance, dialogue and music is artistically graceful, yet keeps its sense of humor. Acting, dancing and costumes are fine, and stunning set, used nights for *Ardele*, serves admirably. Bad witch comes out afterwards to serve jellybeans to audience.

THEATRE

RECORD

COMMENTS



"A Recorded Portrait, Richard Rodgers and Oscar Hammerstein 2nd in conversation with Arnold Michaelis" (MGM) album of two LP enjoyed by Aston, World Telegram & Sun. Two sides devoted to Hammerstein go wholly to talk, those with Rodgers carry piano interpolations. Former's reciting of lyrics shows him as an extraordinary effective reader.



LONDON

STAGE

VIEWS

As even the smallest theatre costs a fortune to build, it is almost beyond the scope of private enterprise, comments "Stage" editorial. So unless such projects are undertaken by the municipalities, it is doubtful if we shall ever see another new playhouse. Actors, authors, designers and all who spend their life working in the theatre hope other cities will follow Coventry's brave example and set about building their own civic theatres, such as Coventry's new "Belgrade." Architects who build new theatres must come out of their ivory towers or they may construct theatres which turn out to be white elephants and entail an outlay of thousands of pounds to correct for the actors' intelligent use. Before architects start designing new playhouses, they should spend hours backstage during working hours and they ought to see plays in performance.

HOLLAND

THEATRE

REPORT



Netherlands is a country in which more players are needed than are available, where theatre buildings in the large cities are owned by the cities, drama schools are subsidized by public authorities, where many students are paid an allowance while they learn and where the theatre is subsidised by the Ministry of Fine Arts details Lane, "Stage." The government subsidy is 10 years old and is administrated by a national organization of theatre leaders. The only regulation is that each group must present a certain number of performances of two plays by Dutch playwrights yearly, one old, one new.

There are 8 main groups, each with three production companies. While one production is playing in a city theatre, another is played in the provinces and a third is in rehearsal. The provinces see the same play and cast as the city patrons. Actors are on yearly salaries and supplement this by appearing on TV. All theatre students are assured of jobs with companies due to the rapid expansion of theatre since the war. The 1956-57 government subsidy totaled \$300,000 from provincial authorities and \$400,00 from the government.



GREEN
ROOM
DEPARTMENT

NEW THEATRE PREVIEW... The town hasn't had anything like it in the past 75 years, reports Berger, Times, on the lavishness of the Lunt-Fontanne Theatre opening May 5 with the Lunts in *The Visit*. Refurbished Globe, at 46th and Broadway, features Scalomandre rococo blue silk coverings, with foam rubber cushioning on the seats in the first few rows of the orchestra and mezzanine... New and staggeringly attractive, McClain, Journal American, rated the house. He found the most striking feature the forward thrust of the mezzanine bringing the first row customers within 30 feet of the stage. But critic will stick to his orchestra seats in covering *The Visit*, mostly because he has a permanent crick in his neck from looking up at the stage... Chapman, News, is upset that the first paid performance in the new house was a benefit five days prior to the "opening" covered by critics. As news the first paid performance should be the opening.

COLUMN TIPS... Jamaica cast pondering salary cuts, hears Sullivan, News... CBS planning a TV spec of *Cabin in the Sky* with Sammy Davis, Jr, reports Wilson, Post.

MORE NATHAN OBITS... George Jean Nathan was one of the greats of his time and the American theatre is his monument, states Watts, Post... Nathan's departure closes the Edwardian period of personal manners and concludes a tradition of drama criticism, comments Atkinson, Times

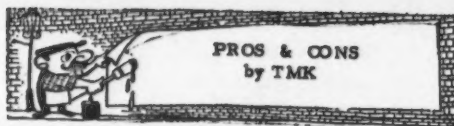
DRAMA MAIL BOX... Lack of ticket buyers, not high union demands closed the recent Off Broadway production of *Fools Are Passing Through*, producer William Gyimes admitted in Times note... Though thousands of out-of-town theatre fans visit NY in summer, there are no new shows to attract them, points out a "C. D" subscriber.

CRITICAL THOUGHTS... Why doesn't someone give us a first rate Greek drama cycle, asks Coleman, Mirror... Philadelphia's Playhouse in the Mark is an example of what might be done in Central Park with the right management, notes Herridge, Post... Telephone reservation system, now used by 3 David Merrick shows and West Side Story works, though most theatre treasurers are convinced it will not, reports Funke, Times.

DRUNK or SOBER... Whether Middle of the Night author Paddy Cheyefsky called the NY drama critics "incompetent drunks" is a Boston interview is a matter of which paper you read, Variety concludes. Harvard Crimmon quoted him as saying "writers suffer more from the attacks of the nine incompetents--who are usually drunk--than they would from the most violent personal onslaught." Playwright told Boston Globe that he really said "you cannot dismiss a whole city's critics as incompetent drunks,"... McClain, Journal American, shays a few shingsh on thish shubjeksh--- the sum being that a man who takes a few martinis might be a competent drunk.

INTERVIEW HI-LITES... 3 reporters met with Viola Roache, age 72, celebrating her 50th year in theatre in *My Fair Lady*. Her philosophy of life boils down to one gay line--"Laugh it off," she told Wahls, News. Life in the current show is pleasant she is in only 3 numbers and all told is on stage 24 minutes, details McClain, Journal American. Her daughter, Philippa Bevans, is also in *My Fair Lady* portraying Professor Higgins' housekeeper, notes Gelb, Times. She admits she has enjoyed every minute of the 50 years in the theatre.

STARS FAVORITES... 3 Broadway stars have expressed interest in 7 Arts Center, 120 Madison Av, suggestion to play one week in their favorite play prior to a TV broadcast of attraction. Tyrone Power would like to do him, Julie Harris *He Who Gets Slapped*, and Bert Lahr *Henry IV Part II*.



The Enchanted is a fine production of a witty play. The mad doings in the tiny French town are delightful and the pity is that the result of a "sane" romance turns the spot back to "normal." Paul Ballantyne as the Inspector is a superb scene stealer and makes the play hilarious when he is onstage.

Child of Morning is a good production of an uneven church play. Young Helen Fox in the title role is superb and rest of cast generally acceptable in parts which are often shallow. If succeeding acts were as interesting as first play would be much better. Though script is admittedly second rate Clare Booth Luce, it is first rate Blackfriars.

From Here To There and *THree by One* are series of trys at modern opera and can hardly rate as musical theatre. Level of acting is nil and of playwrighting even lower.

"Uncle Vanya" film is a carbon copy of the recent 4th St production starring, directed by and produced by Franchot Tone. As theatre it is perfect, giving audiences the full benefit of top actors in full characterization of their roles. As a second nighter can easily spot the performances of each of the original Off Broadway cast--Gerald Hiken, George Voskovec, Clarence Derwent and Tone--have matured and grown. Film critics may pan it as not taking advantage of the medium, but theatre fans are sure to love pictorial record of superb Off Broadway production.

What and when a drama critic covers, be it Broadway and or Off Broadway, seems to be a matter that is up to the individual newspaper and/or critic to decide. But in two current cases, as Chapman, News, complains, the drama reviewers have been invited to "openings" several days after the actual opening to preview benefit audiences. The sole excuse for the large amount of newspaper coverage to the legit stage in the NY press and across the country is its news value. In the past the Times especially has been zealous of its duty to cover "first" performances. Unless the other papers assert their journalistic rights and duties to cover news the practice of planning a week or more of previews, benefits or cut rate, may get out of hand.

May promises to be the most active month of the season Off Broadway. New productions are added daily. It is a healthy sign of theatre, despite the talk of unions and high production costs killing Off Broadway. With the abundance of new houses downtown, uptown and side-town, and the growing number of Off Broadway theatre fans, it is fine that their appetite for new theatre offerings will be filled for at least another month. Theatre, Broadway and Off Broadway, will become a truly vital part of NY business life when it can be fully active 12 months a year.

This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reception of current Broadway and Off Broadway shows. Subscribers may phone, write or call in person for any other specific data or for late reviews.

"C"-Critical- figures refer to percentage of PRO reviews filed by NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not.

"B"-Business' figures refer to percentage of gross ticket sales last week. % B Figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of house in thousands of dollars. Figures that follow are gross estimates by Variety for past week and previous weeks, all figures are in thousands of dollars. Thus 100% B- Cap \$68--\$68 \$64, etc--means that the past week the show was sellout, the capacity \$68,000, the previous week \$64,000 gross, etc.

AUNTIE MAME Broadhurst \$6.90	238 W 44 CI 6-6699	100% C- 4 Pros- for Greer Garson 95% B- Cap \$46--\$43 \$46 \$43 \$40 \$40 \$43
BELLS ARE RINGING Shubert \$7.50	230 W 44 CI 6-5990	80% C- Show 2 Con-Times, WTS-100% Judy 95% B- Cap \$58--\$54 \$58 \$55 \$52 \$53 \$56
BLUE DENIM Playhouse \$6.90	137 W 48 CI 5-6080	80% C- 2 Con- H. Tribune, News 50% B- Cap \$31--\$15 \$18 \$18 \$18 \$21 \$21
DARK TOP STAIRS Music Box \$6.90	237 W 45 CI 6-4636	90% C- 1 Con- WTS- 3 raves as Ingle's best 100% B- Cap \$33--\$33 \$33 \$33 \$33 \$33 \$33
ENTERTAINER Royale \$6.90	231 W 45 CI 5-5766	80% C- 2 Con- Times, Mirror 70% B- Cap \$43--\$33- XX- \$43 \$43 \$43 \$43
FAIR GAME Longacre \$5.75	220 W 48 CI 6-5939	60% C- 3 Con- Times, H Trib, J. Am. 50% B- Cap \$32-- \$15 \$16 \$12 \$17 \$17 \$18
JAMAICA Imperial \$8.35	256 W 45 CO 5-2412	40% C- Show 3 Pro-Times, J. Am, Post 70% B- Cap \$63--\$49 \$53 \$51 \$51 \$52 \$59
J.I. ARNER St James \$8.05	219 W 44 LA 4-4664	60% C- 3 Con- H Trib, J. Am, WTS 70% B- Cap \$58--\$42 \$42 \$34 \$26 \$26 \$28
LOOK BACK ANGER Golden \$5.75	250 W 45 CI 6-6745	80% C 2 Con -WTS, Mirror 55% B- Cap \$25--\$15 \$14 \$14 \$12 \$12
LOOK HOMEWARD Barrimore \$6.90	243 W 47 CI 6-0390	100% C-raves for cast, play, Wolfe, etc 100% B- Cap \$40--\$41 \$41 \$40 \$40 \$41 \$41
MUSIC MAN Majestic \$8.05	245 W 45 CI 6-0730	100% C- 6 Raves for show-Trib- milder 100% B- Cap \$68--\$69 \$69 \$69 \$69 \$69 \$69
MY FAIR LADY Majestic \$8.05	1655 Bway PL 7-7064	100% C- Raves-4 okay new leads in show 100% B- Cap \$68--\$68 \$68 \$68 \$68 \$68 \$68
NEW GIRL IN TOWN 46th St \$9.20	226 W 46 CI 6-4271	80% C- 2 Con- Times, H. Tribune 50% B- Cap \$60--\$36 \$35 \$32 \$37 \$34 \$34
OH CAPTAIN Alvin \$9.20	252 W 52 CI 5-5226	80% C- 2 Con- Times, H. Tribune 95% B- Cap \$60--\$57 \$58 \$56 \$58 \$56 \$58 \$55
ROMANOFF & JULIET Plymouth \$5.75	236 W 45 CI 6-6230	30% C- 2 Pro-News, Post, -all okay P. Ustinov 60% B- Cap \$36--\$22 \$29 \$26 \$22 \$21 \$22 \$21
ROPE DANCERS Miller \$5.75	123 W 43 BR 9-3970	40% C- 3 Pro-Times, WTS, J. Am. 40% B- Cap \$27--\$12 \$14 \$11 \$12 \$11 \$11 \$12
SAY DARLING ANTA \$7.50	245 W 52 CI 6-6270	80% C- 1 Con-Times 5 raves on show 100% B- Cap \$50--\$50 \$50 \$50 \$50 \$50
SUNRISE AT CAMP. Cort \$6.90	138 W 48 CI 5-5289	100% C- Raves for R. Bellamy & play 100% B- Cap \$36--\$36 \$36 \$36 \$36 \$36 \$36
TIME REMEMBERED Morosco \$9.60	227 W 45 CI 6-6230	100% C- 2 Mid Pro- J. Am, WTS 80% B- Cap \$43--\$35 \$35 \$40 \$38 \$35 \$39 \$40
TWO SEESAW Booth \$6.90	222 W 45 CI 6-5969	90% C- 1 Con- WTS- 5 raves cast, script. 100% B- Cap \$31--\$31 \$32 \$32 \$31 \$31 \$31 \$31
WEST SIDE STORY W. Garden \$7.50	1634 Bway CI 5-4878	100% C- raves for new musical, dances, etc 85% B- Cap \$63--\$47 \$51 \$56 \$51 \$50 \$52 \$51
WHO WAS LADY Beck \$6.90	305 W 45 CI 6-6363	80% C - 2 Con- Times, Post 90% B- Cap \$47--\$42 \$42 \$35 \$40 \$37 \$39 \$36

" CD RATINGS OF CRITICS "

Summary of CD current rating of critics comments on Broadway and Off Broadway shows
 CD % is percentage of pro votes recorded, pros rated if they recommend show for stimulating-entertaining evening. Variety annual percentages rate reviews if critics properly predict if show will be hit or not.

33 Current On & Off Broadway Shows

Paper	CD %	Pros	Cons	Variety '56-'57	'55-'56	'54-'55
Times	70%	23	10	.291	.490	.607
H. Tribune	70%	23	10	.229	.394	.354
News	80%	26	7	.541	.527	.580
Mirror	85%	27	6	.446	.454	.566
J. American	85%	27	6	.469	.535	.532
Post	90%	28	5	.404	.541	.426
W-Tale-Sun	75%	25	8	.234	.396	.548

" OFF BROADWAY "

ARDELE Cricket \$3.45	162-2nd Av. OR 4-9305	5 Pro-Times, Trib, WTS, Post, J. Am. 1 Con- News
BLOOD WEDDING Actors Play \$3.45	100-7th Av S. OR 5-1036	3 Pro-Times, Post, J. Am. 1 Con- WTS
BOY FRIEND Cherry Lane \$4.60	31 Comm. CH 2-4468	6 Pro- Times, Trib, J. Am. WTS, Post, WFD
CHILD OF MORNING Blackfriars \$2.95	320 W 57 CI 7-9236	2 Pro-Times, WTS 4 Con- Trib, J. Am, Post, Mir
CHILDREN OF DARKNESS Circle \$4.50	8 Sher Sq. OR 5-9437	6 Pro-Times, Trib, Mir, Post, J. Am, WTS 1 Con- News
CRUCIBLE Martinique \$4.15	32 & Bway PE 6-3056	7 Pro-Times, Trib, News, Mir J. Am, Post, WTS
DARK OF MOON Carn Play \$4	879-7th Av. CI 6-6630	4 Pro-Times, Trib, WTS, Mir 3 Con- News, J. Am, Post
ENCHANTED Renata \$3.50	144 Bleacher OR 4-3210	4 Pro-News, Post, J. Am, WTS 1 Con- Times
FROM HERE TO THERE Sullivan \$3.45	181 Sullivan OR 4-3838	1 Pro-WTS 4 Con- Times, Trib, J. Am, Post
GARDEN DISTRICT Yerk \$4.50	1st & 64 TR 9-4130	5 Pro-Times, Trib, WTS, Post, J. Am. 1 Con- News
3 PENNY OPERA De Lys \$4.85	121 Chris. WA 4-8782	3 Pro- Times, Trib, Post

" LONDON CALENDAR "

Apr 30- My Fair Lady- Drury Lane
 May 6- The Birthday Party- Lyric, Hammersmith
 May 8- Variations on a Theme- Globe
 May 15- Moscow Art Theatre- Sadler Wells

" CD PROS & CONS "

PROS: Blue Denim, Look Homeward Angel, Music Man, My Fair Lady, New Girl
 Romanoff & Juliet, Rope Dancers, Sunrise Campobello, Two Seesaw,
 West Side Story, Who Was That Lady.
 CONS: Blood Wedding, Boy Friend, Child of Morning, Children of Darkness,
 Crucible, Dark of Moon, Enchanted.

" THEATRE CALENDAR "

The Firstborn- Coronet 4/30	Touch of Post-Hayes 10/2
Jane Eyre- Belasco 5/1	Goldilocks-Lunt 10/9
The Visit- Lunt 5/5	Crazy Old Owl-10/13
Evening of K. Mansfield- Royal 5/6	Theatre National Paris 10/13
Bonds of Interest-Sheridan Sq 5/6	Week End Girl-10/15
Sign of Winter- Theatre 74- 5/7	Midnight Sun- 10/15
Playboy Western World-Tara 5/8	Patate- Miller 10/16
Philanderer-Downtown 5/12	Marriage Go Round- 10/29
The Judge- Theatre Marquee 5/13	Once More With Feeling-National 10/7
Comic Strip- Barbizon 5/14	Comes A Day- 11/5
Saturday Night Kid-Provincetown 5/15	Home Coming Game- 11/5
Ulysses in Nightgown-Rooftop 5/27	Flower Drum Song-St James 11/20
Jack & Bald Soprano-Sullivan St 5/7	Disenchanted 12/3
Othello- Central Park 6/2	Cold Wind Warm- Morosco 12/4
Hamlet-Stratford, Conn 6/19	Whop Up- 12/18
Song of Norway-Jones Beach 6/20	
Midsummer Night Dream-Stratford 6/20	
Golden Cuckoo- 6/24	
Winter's Tale-Stratford, Conn 7/20	
Twelfth Night- Central Park 8/11	
Salad Days- Barbizon 9/20	
Roar Like a Dove-9/22	
Shield for Medusa-Sullivan St 9/23	
Grand Hotel 9/30	

" TV THEATRE PROGRAMS "

Apr 30- NBC- Angel Street on Matinee Theatre
 Jun 12- CBS- Member of the Wedding on Dupont Show of Month
 Nov 28- CBS- Wonderful Town with Rosalind Russell



\$25 per year

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This weekly NYC THEATRE NEWSLETTER DIGEST--now in its 10th year of service to "stage struck" theatre fans, producers, drama editors, investors, college libraries, etc coast to coast--presents 52 weeks per year----

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- Summer issues cover strawhat scene & previews

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